

Movie Night



Bioethics Breakfast Club



Speakers and Visiting Scholars



What Makes a Human?

Biodesign Auditorium, B105 Doors open at 5 p.m.

Box supper served. RSVP required.

April 7

"Code of the Wild" (2020):

A team of journalists and scientists, including University of Pittsburgh's Samira Kiani (formerly with ASU), document biohackers and scientists, such as China's He Jiankui, as they began controversially to deploy CRISPR gene editing to change and enhance humans.

Discuss the film with panelists:

Samira Kiani, Pittsburgh Liver Research Center, University of Pittsburgh

Ben Hurlbut, School of Life Sciences, ASU Gaymon Bennett, School of Historical, Philosophical and Religious Studies, ASU

Join us to talk about cutting-edge social and ethical issues in the life sciences. In these informal sessions, School of Life Sciences faculty and graduate students discuss a short and approachable article from "Science," "Nature," "The New York Times," or a similar publication over bagels and coffee

LSC 202 | 8:50 a.m.

Jan. 21

A Crucial Flaw in the Genome **Editing Debate: The Germline/ Soma Distinction** Kate MacCord

Feb. 27

"Plant extinction" Andrew Salywon, Desert Botanical Garden

March 26

"Gene editing safety and efficacy" Karen Anderson and Bert Jacobs, Arizona State University

Knowledge, Decision-making, Governance

(co-sponsored by ASU Center for Biology and Society)

LSC 202

Lunch: anytime between 11:30 a.m. - noon **RSVP** required Program: noon - 1 p.m.

Jan. 22

"History and Philosophy and the Germ Line" Kate MacCord and B. Duygu Özpolat

Feb. 5

"Altered Inheritance: CRISPR and the Ethics of Human Genome Editing," a book discussion Francois Baylis, Ben Hurlbut and Sanghamitra Das

April 15

"Science and the Scale of **Environmental Governance**" Charles Perrings, Billie Turner, and Tong Wu

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